



AN INTRODUCTION TO

**CARLSSON1064°**

Jewellery with a story

CARLSSON1064



## 1064° - THE MELTING POINT

To create a meaningful piece, we must consult the past. We find the story and then begin to build a new vision. Armed with inspiration and a torch, we turn up the temperature to 1064°C and melt. 1064° is the point of no return, it's when the magic happens.

When CARLSSON1064 founder Christina Carlsson first approached a jewellery bench, all the pieces of her life fell into place. As a child, she grew up in Saudi Arabia. With gold shops outnumbering any other, the alchemy of this gleaming material mesmerised her from an early age and an appetite for design led her into formal architectural training, where she honed her skills of combining form and function with a meticulous attention to detail. She then worked in the design industry, where her unique affinity to connect with people allowed her to help translate complex ideas and stories into elegant, unexpected designs. Now based between London, UK and Seville, Spain, she creates bespoke jewellery made from clients' repurposed heirlooms as well as signature designs.



Born to Swedish and Brazilian parents and having grown up in Saudi Arabia as well as Ecuador, a multitude of cultural references are apparent in her pieces. CARLSSON1064 designs are evocative of minimalist Scandinavian lines, with rhythmic patterns of Brazilian and South American culture, and the occasional Moorish architectural touch. Her process of meeting clients, discovering the legacy of their family heirlooms and reforming them is more than a jewellery making process, it is a journey. Drawing from the history of the piece and the client's connection to it, the outcome is naturally jewellery with a story. Christina Carlsson has the ability to listen to a client's story and reimagine it to create something unexpected but familiar, a contemporary piece steeped in personal history and imbued with meaning for generations to come.



[www.carlsson1064.com](http://www.carlsson1064.com)  
[christina@carlsson1064.com](mailto:christina@carlsson1064.com)



[@CARLSSON.1064](https://www.instagram.com/CARLSSON.1064)



[@CARLSSON.1064](https://www.facebook.com/CARLSSON.1064)

# THE MIDSUMMER NECKLACE

Midsummer 1967 - Boy meets girl, a romantic setting by the river and the midnight sun shining across the water.

Midsummer 1968 - Boy asks girl to marry him in the same spot.

Midsummer 1969 - Vows are made & exchanged. Same beautiful place.

Midsummer 2021 - Husband hands wife a little black box containing a bespoke gold necklace, a physical representation of them. Their encounters, their romance, their love, their family, their marriage, their time and their place.



Wedding ring symbolism has remained consistent over time; a ring is a circle, and thus has no beginning or end, representing the never ending union of marriage. The Midsummer Necklace also has no beginning and no end. However it twists and turns and loops and intertwines because that reflects life and marriage. Made in 18kt gold with 3 diamonds discreetly set representing the 3 consecutive midsummers that marked the lives of this couple. This is a celebration of love and a very special place. The special place is in the north of Sweden, a small village, which happens to be the village where Christina's CARLSSON family name began.



Full story:  
[carlsson1064.com/the-midsummer-necklace](http://carlsson1064.com/the-midsummer-necklace)



[www.carlsson1064.com](http://www.carlsson1064.com)  
[christina@carlsson1064.com](mailto:christina@carlsson1064.com)



[@CARLSSON.1064](https://www.instagram.com/CARLSSON.1064)



[@CARLSSON.1064](https://www.facebook.com/CARLSSON.1064)



## THE SEVILLE LOVE STORY

They met in 1985 in Seville, a girl on her year abroad and a charming Sevillano. Two crazy kids in love. They had something special, he gave her a ring, the romance turned to love, but alas life had other plans for them. Their lives were separated by the ocean between them.

Fast forward 32 years to 2017. He's still thinking about the one that got away. He starts looking for her. He can't find her. A friend joins his quest to find her. Success!

What does he have to lose? He takes a chance, sends an email and holds his breath.

2021 Wedding Bells



The bride had a safe full of heirloom jewellery inherited from her mother and her grandmothers which was either broken or were not her style, all of which had remained unworn for years.

We repurposed the gold from the heirlooms to make earrings and a necklace for the wedding day.

We used the gold from the ring he had given her back in 1985 to inlay their initials in cufflinks for him, and to create a centrepiece in the earrings for her.

The jewellery allowed her to feel her mother and grandmother's presence with her at the wedding whilst also celebrating the young love that was able to come full circle.



Full story with photos:  
[carlsson1064.com/the-m-h-love-story](http://carlsson1064.com/the-m-h-love-story)



[www.carlsson1064.com](http://www.carlsson1064.com)  
[christina@carlsson1064.com](mailto:christina@carlsson1064.com)



[@CARLSSON.1064](https://www.instagram.com/CARLSSON.1064)



[@CARLSSON.1064](https://www.facebook.com/CARLSSON.1064)